HUMAN RESOURCES

Chapter 8 - .11 Guest Activities Revision 63: August/09/2011

8.11.06 Disc Jockey

Salary: 2,058 USD

Length of contract: 29 weeks

Position DescriptionPosition Title: **Disc Jockey**Revised: 04/17/2007

POSITION SUMMARY

Serves as master of ceremonies in various lounges or nightclubs throughout the vessel. Operates music, lighting and video equipment to produce a mixture of dance music and video clips for a variety of categories such as, but not limited to, classic top 40, dance oriented rock, Latin, classic disco, reggae, and classic rock to ensure guest entertainment to encourage revenue opportunities.

ESSENTIAL DUTIES AND RESPONSIBILITIES

Royal Caribbean International expects each shipboard team member to relentlessly exemplify the principles of the Anchored in Excellence Credo to all team members. In addition, all duties and responsibilities are to be performed in accordance with Royal Caribbean International's Gold Anchor Standards, SQM standards, USPH guidelines, environmental, and safety policies.

Each shipboard employee may be required to perform all functions in various service venues and throughout the ship.

In accordance with Royal Caribbean International's philosophy of *Anchored in Excellence*, each employee conducts oneself in a professional and courteous manner at all times. This consists of physical and verbal interactions with guests or fellow shipboard employees and/or in the presence of guest contact and crew areas.

- 1. Maintains up-to-date musical inventory for a variety of categories such as, but not limited to, classic top 40, dance oriented rock, Latin, classic disco, reggae, and classic rock. Prepares and submits monthly CD order form to replenish stock or update current inventory. Maintains and supervises music playing equipment.
- 2. Serves as master of ceremonies in various lounges or nightclubs throughout the vessel. Operates music and video equipment to produce a mixture of dance music and video clips for a variety of categories such as, but not limited to, classic top 40, dance oriented rock, Latin classic disco, reggae, and classic rock.
- 3. Motivates the audience and maintains an awareness of the demographics and their reaction to the selections being played. Makes adjustments to capture their attention.
- 4. Prepares and submits on a timely basis, all required reports. Prepares all reports utilizing the computer equipment.
- 5. Participates in shows and events presented by the Cruise Director's Division by taking part in skits, and/or simple dance routines. Instructs, organizes or facilitates various activities and/or tournaments. May serve as master of ceremonies for activities. This includes the Welcome Aboard Show, Farewell Show, Cruise Staff Cocktail Shows, and out island activities. Voyager class ship events include Royal Promenade, and Studio B.
- 6. Participates as master of ceremonies or host for special group functions such as, but not limited to, charters, affinity, promotional, incentive, presentations, and various theme night arrangements.
- 7. Operates spotlight equipment for production shows according to instructions as needed, when stage staff are required to perform duties backstage. Attends mandatory rehearsals as required. Assists in the coordination of audio or visual equipment for events as needed.
- 8. Assembles and disassembles pre and post activity props and equipment. Returns items to storage area.

- 9. On Voyager class ships, programs and plays music as needed for Royal Promenade events.
- 10. Participates in embarkation and debarkation procedures by disseminating information, and directing and escorting guests to staterooms and or exits.
- 11. Attends meetings, training activities, courses and all other work-related activities as required.
- 12. Performs related duties as required. This position description in no way states or implies that these are the only duties to be performed by the shipboard employee occupying this position. Shipboard employees will be required to perform any other job-related duties assigned by their supervisor or management.

END OF SECTION